

# Masters Jubilee

Symphonic March

Thomas Trachsel

**Maestoso**  $\text{♩} = 112$

The score is for a symphonic march in 2/4 time, marked Maestoso with a tempo of 112 beats per minute. It features a large ensemble of instruments. The woodwinds (Piccolo, Flutes, Oboes, English Horn, Bassoon, Clarinets, and Saxophones) play melodic lines with dynamic markings ranging from *ff* to *p*. The brass section (Horns, Trumpets, Trombones, Euphonium, and Tuba) provides a rhythmic and harmonic foundation, often playing in *f* or *ff*. The percussion section (Timpani, Snare Drum, Tam-tam, Cymbals, and Bass Drum) adds rhythmic texture and accents. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

This page of the musical score, numbered 15, features a variety of instruments and dynamic markings. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoon, E♭ Clarinet, Clarinets (1, 2, and 3), Bass Clarinet, and Contrabass Clarinet. The saxophone section consists of Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Snare Drum, Tom-toms, Cymbals, and Bass Drum. The score is marked with dynamics such as *p*, *pp*, *mfz*, and *cresc.*, indicating a range of volumes and a general upward trend in intensity.

27 30

Picc. *mf* *p* *cresc.* *f*

1. Fl. *mf* *p* *cresc.* *f*

2. Fl. *mf* *p* *cresc.* *f*

1. Ob. *p cresc.* *mp* *p* *cresc.* *f*

2. Ob. *p cresc.* *mp* *p* *cresc.* *f*

Eng. Hn. *p cresc.* *mp* *p*

Bsn. *p cresc.* *mp* *p* *f*

E♭ Cl. *mf* *p* *cresc.* *f*

1. Cl. *mf* *p* *cresc.* *f*

2. Cl. *mf* *p* *cresc.* *f*

3. Cl. *mf* *p* *cresc.* *f*

B. Cl. *mf* *p* *cresc.* *f*

Ob. Cl. *mf* *p* *cresc.* *f*

1. Alto Sax. *mp* *p* *cresc.* *f*

2. Alto Sax. *mp* *p* *cresc.* *f*

Ten. Sax. *mp* *p* *f*

Bari. Sax. *mf* *p* *cresc.* *f*

1.2. Hn. *mp* *p* *p cresc.* *f*

3.4. Hn. *mp* *p* *p cresc.* *f*

1. Tpt. *p* *f*

2. Tpt. *p* *f*

3. Tpt. *f*

1.2. Tbn. *cresc.* *f*

3. Tbn. *cresc.* *f*

B. Tbn. *cresc.* *f*

Euph. *p* *f*

Tba. *mf* *p* *cresc.* *f*

S. Bass *mf* *p* *cresc.* *f*

Timp. *p* *p* *cresc.* *f*

Glock. *cresc.* *mp* *cresc.* *f*

S. D. *cresc.* *mp* *cresc.* *f*

T.-t. *cresc.* *mp* *p* *cresc.* *f*

Cym. *cresc.* *mp* *p* *cresc.* *f*

B. D. *cresc.* *mp* *p* *cresc.* *f*







78 Trio

Plcc.  
 1. Fl.  
 2. Fl.  
 1. Ob.  
 2. Ob.  
 Eng. Hn.  
 Bsn.  
 Bb Cl.  
 1. Cl.  
 2. Cl.  
 3. Cl.  
 B. Cl.  
 Cb. Cl.  
 1. Alto Sax.  
 2. Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 1.2. Hn.  
 3.4. Hn.  
 1. Tpt.  
 2. Tpt.  
 3. Tpt.  
 1.2. Tbn.  
 3. Tbn.  
 B. Tbn.  
 Euph.  
 Tba.  
 S. Bass.  
 Timp.  
 Glock.  
 S. D.  
 T.-t.  
 Cym.  
 B. D.

*p molto sonore*  
*pp*  
*p*  
*pp*  
*p*  
*pp*  
*mp*  
*p*  
*p molto sonore*  
*p molto sonore*  
*p molto sonore*  
*p*  
*p*  
*p molto sonore*  
*p*  
*p*  
*p*  
 Stright mute  
*p*  
 Stright mute  
*p*  
*pp*  
*pp*  
*pizz.*  
*arco*  
*pizz.*  
*arco*  
*pizz.*  
*arco*  
*pizz.*  
*arco*  
*pizz.*  
*p*





116 **Grandioso**

Picc. *ff*  
 1. Fl. *ff*  
 2. Fl. *ff*  
 1. Ob. *ff*  
 2. Ob. *ff*  
 Eng. Hn. *f*  
 Bsn. *f*  
 Eb Cl. *ff*  
 1. Cl. *ff*  
 2. Cl. *ff*  
 3. Cl. *ff*  
 B. Cl. *f*  
 Cb. Cl. *f*  
 1. Alto Sax. *ff*  
 2. Alto Sax. *ff*  
 Ten. Sax. *f*  
 Bari. Sax. *f*  
 1.2. Hn. *f*  
 3.4. Hn. *f*  
 1. Tpt. *f*  
 2. Tpt. *f*  
 3. Tpt. *f*  
 1.2. Tbn. *f*  
 3. Tbn. *f*  
 B. Tbn. *f*  
 Euph. *ff*  
 Tba. *f*  
 S. Bass *f*  
 Timp. *f*  
 Glock. *ff*  
 S. D. *f*  
 T.-t.  
 Cym. *f*  
 B. D. *f*



139

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Eng. Hn.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

Ob. Cl.

1. Alto Sax.

2. Alto Sax.

Ten. Sax.

Bari. Sax.

1.2. Hn.

3.4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1.2. Tbn.

3. Tbn.

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Glock.

S. D.

T.-t.

Cym.

B. D.

*ff*

*ff*

151

156

Picc.  
 1. Fl.  
 2. Fl.  
 1. Ob.  
 2. Ob.  
 Eng. Hn.  
 Bsn.  
 Eb Cl.  
 1. Cl.  
 2. Cl.  
 3. Cl.  
 B. Cl.  
 Ob. Cl.  
 1. Alto Sax.  
 2. Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 1.2. Hn.  
 3.4. Hn.  
 1. Tpt.  
 2. Tpt.  
 3. Tpt.  
 1.2. Tbn.  
 3. Tbn.  
 B. Tbn.  
 Euph.  
 Tba.  
 S. Bass  
 Timp.  
 Glock.  
 S. D.  
 Sus. Cymbals  
 T.-t.  
 Cym.  
 B. D.

Musical score for measures 151-156. The score includes parts for woodwinds (Flutes, Oboes, English Horn, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), percussion (Snare Drum, Cymbals, Tom-tom, Bass Drum, Timpani, Glockenspiel), and strings. Dynamics range from fortissimo (ff) to pianissimo (pp).

This page of a musical score, numbered 14 and marked with rehearsal number 171, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flutes (1. Fl., 2. Fl.), Oboes (1. Ob., 2. Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinets (1. Cl., 2. Cl., 3. Cl.), Bass Clarinet (B. Cl.), and Ob. Clarinet (Ob. Cl.).
- Saxophones:** Alto Saxophones (1. Alto Sax., 2. Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horns (1. 2. Hn., 3. 4. Hn.), Trumpets (1. Tpt., 2. Tpt., 3. Tpt.), Trombones (1. 2. Tbn., 3. Tbn., B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Strings:** Basses (S. Bass).
- Percussion:** Timpani (Timp.), Glockenspiel (Glock.), Snare Drum (S. D.), Tom-tom (T.-t.), Cymbals (Cym.), and Bass Drum (B. D.).

The score features various dynamic markings including *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *mp* (mezzo-piano). A rehearsal mark is present at measure 171.

176

Picc. *cresc.*  
 1. Fl. *cresc.*  
 2. Fl. *cresc.*  
 1. Ob. *cresc.*  
 2. Ob. *cresc.*  
 Eng. Hn. *f*  
 Bsn. *f*  
 Eb Cl. *cresc.*  
 1. Cl. *cresc.*  
 2. Cl. *cresc.*  
 3. Cl. *cresc.*  
 B. Cl. *cresc.*  
 Cb. Cl. *cresc.*  
 1. Alto Sax. *cresc.*  
 2. Alto Sax. *cresc.*  
 Ten. Sax. *f*  
 Bari. Sax. *cresc.*  
 1, 2. Hn. *p cresc.*  
 3, 4. Hn. *p cresc.*  
 1. Tpt. *f*  
 2. Tpt. *f*  
 3. Tpt. *f*  
 1, 2. Tbn. *cresc.*  
 3. Tbn. *cresc.*  
 B. Tbn. *cresc.*  
 Euph. *f*  
 Tba. *cresc.*  
 S. Bass *cresc.*  
 Timp. *cresc.*  
 Glock. *p*  
 S. D. *cresc.*  
 T.-t. *f*  
 Cym. *cresc.*  
 B. D. *cresc.*

Picc. *f* *sfz* *p* *mp*  
 1. Fl. *f* *sfz* *sfz*  
 2. Fl. *f* *sfz* *sfz*  
 1. Ob. *f* *sfz* *p* *sfz* *p* *mp*  
 2. Ob. *f* *sfz* *sfz* *p* *mp*  
 Eng. Hn. *ff* *sfz* *f*  
 Bsn. *f* *sfz* *p* *sfz* *p*  
 Eb Cl. *f* *sfz* *p*  
 1. Cl. *f* *sfz* *p*  
 2. Cl. *f* *sfz* *p* *p* *mp*  
 3. Cl. *f* *sfz* *p* *p* *mp*  
 B. Cl. *f* *sfz* *p* *sfz* *p*  
 Ob. Cl. *f* *sfz* *p* *sfz* *p*  
 1. Alto Sax. *f* *sfz* *f*  
 2. Alto Sax. *f* *sfz* *f*  
 Ten. Sax. *f* *sfz*  
 Bari. Sax. *f* *sfz* *p* *sfz* *p*  
 1, 2. Hn. *ff* *sfz* *p* *f*  
 3, 4. Hn. *ff* *sfz* *p* *f*  
 1. Tpt. *pp* *f* *pp* *open* *pp* *open* *f*  
 2. Tpt. *pp* *f* *pp* *open* *pp* *open* *f*  
 3. Tpt. *pp* *f* *pp* *open* *pp* *open* *f*  
 1, 2. Tbn. *sfz* *sfz* *p* *f*  
 3. Tbn. *sfz* *sfz* *p*  
 B. Tbn. *sfz* *sfz*  
 Euph. *f* *sfz*  
 Tba. *sfz* *p* *sfz* *p*  
 S. Bass *f* *sfz* *p* *sfz* *p*  
 Timp. *f* *sfz* *p* *p*  
 Glock. *f* *sfz* *fp* *sfz* *p*  
 S. D. *f* *sfz* *fp* *sfz* *p*  
 T.-t. *f* *sfz* *sfz*  
 Cym. *f* *sfz* *sfz*  
 B. D. *f* *sfz* *sfz*

204 212

Picc. *f*

1. Fl. *f*

2. Fl. *f*

1. Ob. *f*

2. Ob. *f*

Eng. Hn. *ff*

Bsn. *f* *ff*

E♭ Cl. *f*

1. Cl. *f* *ff*

2. Cl. *f* *ff*

3. Cl. *f* *ff*

B. Cl. *f* *ff marc.*

Ob. Cl. *f* *ff marc.*

1. Alto Sax. *f* *ff*

2. Alto Sax. *f* *ff*

Ten. Sax. *f*

Bari. Sax. *f* *ff marc.*

1.2. Hn. *ff*

3.4. Hn. *ff*

1. Tpt. *ff*

2. Tpt. *ff*

3. Tpt. *ff*

1.2. Tbn. *f* *ff marc.*

3. Tbn. *f* *ff marc.*

B. Tbn. *f* *ff marc.*

Euph. *f* *ff*

Tba. *f* *ff marc.*

S. Bass *f* *ff marc.*

Timp. *f*

Glock.

S. D. *f*

T-t. *f*

Cym. *f*

B. D. *f*